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CATALOGUE
OF
Pictures by Old Masters

THE PROPERTY OF
W. A. L. FLETCHER, ESQ., D.S.O.
Of Sundorne Castle, Shrewsbury

ALSO
OLD PICTURES

THE PROPERTY OF
W. H. IREMONGER, ESQ.
Deceased; late of Wherwell Priory, Hampshire

MISS ISABEL MOSLEY
Deceased; late of Thornhill, near Derby

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MAY 15, 1914

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On FRIDAY, MAY 15, 1914,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of W. H. IREMONGER, Esq., deceased, late
of Wherwell Priory, Hampshire.*

PICTURES.

POMPEO BATTONI.

- 105 - — 1 PORTRAIT OF MR. LETHICULLIER, in green coat, seated, placing
a wreath on the head of his sister, LADY FEATHERSTON-
HAUGH, who sits by a table and offers him a rose
Signed with initials, and dated 1752
38 in. by 53 in.

JAN VAN HEMESSEN.

- 35-14-0 2 THE BETROTHAL
A gentleman and a lady seated in a landscape; farm
buildings in the background on the left
On panel—40 in. by 54 in.

J. HIGHMORE.

- 31-10-0 3 PORTRAIT OF SIR JOHN FRYER, Lord Mayor of London, in robes of office, a sword on a table by his side; and PORTRAIT OF LADY FRYER, in crimson dress, standing by a table—a pair 2
49 in. by 39 in.

J. HIGHMORE.

- 25-4-0 4 PORTRAIT OF MRS. IREMONGER, mother of Joshua Iremonger, Esq.
In blue satin dress with white stomacher and lace frills, seated, holding a book
Signed, and dated 1745
49½ in. by 39½ in.

J. HIGHMORE.

- 378-- 5 PORTRAIT OF MRS. JOSHUA IREMONGER, in yellow dress with white lace frills, standing in a landscape, and resting her arm on a stone ledge
Signed, and dated 1742
49 in. by 39 in.

J. HIGHMORE.

- 199-10-0 6 PORTRAIT OF MISS FRYER, in white satin dress lined with red; white lace frills; in a landscape, leaning her left arm on a stone ledge
49 in. by 39 in.

T. HUDSON.

- 71-8-0 7 PORTRAIT OF MISS FRYER, in blue and white satin dress with slashed sleeves; white lace collar and cuffs; holding a feather
49½ in. by 39 in.

G. NETSCHER.

- 254-0 8 A LADY, in white dress, having her fortune told by a gipsy ; a negro page with a basket of flowers in the background
20 in. by 17 in.

SIR G. KNELLER.

- 13-13-v 9 PORTRAIT OF LADY FEATHERSTONHAUGH, when a girl, in blue dress, seated in a landscape, holding a bunch of flowers ; a dog by her side
49½ in. by 39½ in.

P. MOREELSE.

- 504-- 10 PORTRAIT OF A PRINCE OF THE ASTURIAS, as a young boy, in black dress embroidered with gold, white lace ruff, standing in an apartment, holding a golf-club and a ball
45½ in. by 33 in.

REMBRANDT (AFTER).

- 5-5-0 11 PORTRAIT OF A MAN, in red dress and brown cloak
45 in. by 34 in.

SIR J. REYNOLDS, P.R.A.

- 168-- 12 PORTRAIT OF JOSHUA IREMONGER, Esq., in blue coat trimmed with gold braid ; red vest, and white stock
29½ in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 420-- 13 PORTRAIT OF MRS. IREMONGER (mother of Joshua Iremonger), in green dress trimmed with fur ; ribbons and bows in the front ; a white lace kerchief round her neck ; jewelled earrings
29 in. by 24 in.

DIFFERENT PROPERTIES.

P I C T U R E S.

G. NETSCHER.

- 46-4-0 14 PORTRAIT OF THE COUNTESS OF PORTLAND, in dark dress,
standing in an apartment; her son by her side blowing
bubbles; a fountain on the right
28 in. by 22 in.
From the Collection of James Cowan, Esq., of Glengorm

H. BERKHEYDE.

- 22-1-0 15 THE INTERIOR OF A TAVERN, with numerous figures con-
versing
Signed with initials, and dated 1647
On panel—20 in. by 26 in.

P. CODDE.

- 84-- 16 THE INTERIOR OF AN APARTMENT, with a cavalier and a lady
love-making; near them is a peasant-woman standing by
a chair
On panel—17 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

P. CLAES.

- 14-14-0 17 A HERRING, A FLAGON AND STILL LIFE ON A TABLE
On panel—14 $\frac{3}{4}$ in. by 21 in.

J. LEYSTER.

- 19-19-0 18 PORTRAIT OF A MAN, in black coat, red vest and white shirt.
In an oval
On panel—12 $\frac{1}{4}$ in. by 9 in.

W. DOBSON.

- 3-3-0 19 PORTRAIT OF A CAVALIER, in armour, with white lace collar
22½ in. by 17½ in.

CAMPIDOGLIO.

- 25-4-0 20 FRUIT AND STILL LIFE—*a pair* 2
52 in. by 38 in.

C. VAN HAARLEM.

- 23-2-0 21 THE FEAST OF THE GODS
Signed with initials, and dated 1612
On panel—37½ in. by 41½ in.

E. VAN DE VELDE.

- 27-6-0 22 A CAVALRY ENGAGEMENT
On panel—28½ in. by 41 in.

P. DE HOOGHE.

- 1207-10-0 23 A VIEW IN A DUTCH TOWN
A canal runs across the foreground, on which a peasant is seen angling from a punt, and conversing with a woman who stands on the near bank; on the further bank is seen a green hedge with a company of figures conversing, while beyond are a church and numerous buildings
Signed, and dated 1673
On panel—35 in. by 43 in.

P. CLAES.

- 57-15-0 24 A FLAGON, SILVER-GILT CUP AND VIANDS ON A TABLE
On panel—36½ in. by 31 in.

W. KALF.

- 189- - 25 CHESTNUTS IN A DELFT BOWL, a silver-gilt cup and other objects on a table covered with a carpet
39 in. by 33 in.

D. VOSMAER.

- 39-18-0 26 A VIEW OF DELFT AFTER THE EXPLOSION IN 1654
 32 $\frac{1}{4}$ in. by 39 in.

Not Johnson

A. VAN DER NEER.

- 504-- 27 A RIVER SCENE: MOONLIGHT

A church, buildings and windmill on the further bank ;
 a horse towing a barge, and a man with a dog in the fore-
 ground ; on the left two cows, and beyond them two
 horsemen

Signed with initials

On panel—27 $\frac{3}{4}$ in. by 39 in.

Exhibited at Burlington House, 1872

P. A. HALL.

- 131-5-0 28 THE HARPIST

A lady seated on a terrace, playing a harp ; a gentle-
 man approaching on the right

24 in. by 29 in.

C. DECKER.

- 21-- 29 A CHURCH, with figures and horses

On panel—35 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

J. DE WET.

- 39-18-0 30 THE MEETING OF JACOB AND ESAU

On panel—23 $\frac{1}{2}$ in. by 33 $\frac{1}{2}$ in.

B. E. MURILLO.

- 73-10-0 31 A TURKEY, POULTRY, DUCKS AND RABBITS, at the base of a sculptured pedestal

59 in. by 48 in.

Bearing what appears to be the signature of Murillo to the right, above the nest,

Said to have been brought from Spain early in the 19th Century by an ancestor of the present owner

Exhibited at the Grafton Gallery, 1913-14, No. 5

A. VAN DER NEER.

- 346-10-0 32 A FROZEN RIVER SCENE: DAYLIGHT

A wide river with sledges, and numerous figures skating

On panel—18 in. by 29½ in.

P. CODDE.

- 315- - 33 A FAMILY GROUP

The interior of an apartment, with a cavalier standing in the foreground; on his right are five ladies, one of whom holds a young child, and a gentleman, grouped round a table, on which is a dish of fruit; on his left are two children near a spinet, while behind stands another cavalier

On panel—16 in. by 22¼ in.

S. SCOTT.

- 11-0-6 34 THE INTERIOR OF SAINT PAUL'S CATHEDRAL, with figures
39 in. by 30 in.

REMBRANDT SCHOOL.

- 7-17-6 35 JACOB BLESSING ESAU
On panel—16 in. by 19½ in.

SCHOOL OF LEYDEN.

- 10-17-0 36 A FEMALE DONOR, with three other figures
On panel—14 in. by 10 in.

J. BAPTISTE.

- 42-- 37 FLOWERS IN A SCULPTURED VASE
 38 in. by 36 in.

TINTORETTO.

- 27-6-0 38 PORTRAIT OF A SENATOR, in crimson figured robe edged with
 fur
 41 in. by 31 in.

G. FLINCK.

- 46-4-0 39 PORTRAIT OF A YOUNG MAN, in red dress, with black hat and
 feather, at a window
 23 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

A. CUYP.

- 22-1-0 40 A LANDSCAPE, with horses, herdsman and sheep near a river
 22 in. by 39 $\frac{1}{2}$ in.

G. B. PENNI.

- 17-17-0 41 THE MADONNA, in red and green dress, with grey cloak, hold-
 ing the Infant Saviour on her lap
On panel—36 in. by 26 in.

Q. BREKELENKAM.

- 81-18-0 42 THE TAILOR'S SHOP, with three men seated on a bench before
 a window ; still life in the foreground
On panel—22 in. by 32 in.

A. VAN DER NEER.

- 29-8-0 43 A RIVER SCENE, with shipping and figures: Moonlight
On panel—13 in. by 19 in.

J. WYNANTS.

- 35-14-0 44 A WOODY ROAD SCENE, with horsemen and a peasant
On panel—17 in. by 21 in.

M. J. MIEREVELT.

- 588- - 45 PORTRAIT OF THE COUNTESS GONDEMAR, in black dress
 with large white ruff, and lace cap and cuffs; coral
 bracelets
On panel—41½ in. by 30½ in.

RACHEL RUYSCH.

- 42- - 46 A FLOWER-PIECE
 A bunch of flowers, with birds, frog, &c.
 34 in. by 28 in.
Exhibited at Burlington House, 1910

EARLY ENGLISH SCHOOL.

- 12-12-0 47 PORTRAIT OF A YOUNG GIRL, in white dress, seated in a
 landscape
 29½ in. by 24½ in.

MAZZOLINO DI FERRARA.

- 36-15-0 48 PHARAOH AND HIS HOST OVERWHELMED IN THE RED SEA
On panel—49½ in. by 63 in.
From the Collection of Edward Solly, Esq., 1847
From the Collection of Sir William Domville, Bart.,
 1897
Engraved in Agincourt's large work

A. VAN BEYEREN.

- 94-10-0 49 FISHING-BOATS IN A SQUALL AT THE MOUTH OF A RIVER
On panel—15 in. by 21½ in.

M. MAES.

- 68-5-0 50 PORTRAIT OF A GENTLEMAN, in black dress with lace cravat.
 In an oval
On panel—13¾ in. by 10½ in.

METZU.

- 33-12-0 51 THE RICH YOUNG RULER
50 in. by 42½ in.

FRENCH SCHOOL.

- 23-2-0 52 PORTRAIT OF A LADY, in pink and white dress. In an oval
28 in. by 23 in.

E. VAN DER NEER.

- 42-1-1 53 THE INTERIOR OF AN APARTMENT, with a lady playing a
 guitar, and two other figures
24½ in. by 20¼ in.

J. VAN ROSSUM.

- 17-17-0 54 PORTRAIT OF A GENTLEMAN, in yellow cloak, with lace cravat
 and red bow
Signed, and dated 1669
31 in. by 24¾ in.

PETER WOUVERMAN.

- 8-8-0 55 A GROUP OF FIGURES, near a mansion
On panel—18 in. by 21 in.

C. DECKER.

- 18-18-0 56 AN OLD BUILDING, on a river, with a peasant in the foreground
On panel—22½ in. by 18½ in.

CLERMONT.

- 89-5-0 57 PORTRAIT OF THE ARTIST, in brown flowered gown, holding a
 crayon; at a sculptured window, which is adorned with a
 festoon of flowers
Unframed—57½ in. by 45½ in.

P. P. RUBENS.

- 315- - 58 THE TRIUMPH OF THE EUCHARIST
On panel—12½ in. by 12½ in.

W. VAN DE VELDE.

- 22-1-0 59 A NAVAL ENGAGEMENT
12½ in. by 19½ in.
From the Novar Collection, 1878
Described in Dr. Waagen's "Art Treasures in Great Britain"

E. DE WITTE.

- 199-10-0 60 THE INTERIOR OF A CHURCH, with a preacher and congrega-
 tion
24½ in. by 21 in.

FRANCESCO PANNINI.

- 15-15-0 61 THE INTERIOR OF ST. PETER'S, ROME, with figures
29½ in. by 41½ in.
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*The following are the
Property of MISS ISABEL MOSLEY, deceased,
late of Thornhill, near Derby.*

DRAWINGS.

REMBRANDT (AFTER).

- 1.11.6 62 THE LADY WITH A FAN, by F. READ, 1818
7½ in. by 3¾ in.

DUTCH SCHOOL.

- 8-18-6 63 CARD-PLAYERS ; and FIGURES DANCING—a pair 2
8¾ in. by 6¾ in.

P I C T U R E S.

FRANS HALS.

- 3150 - - 64 JUVENILE MUSICIANS.

On the right is seated a boy in brown dress with a black cap, playing a violin, and behind him is another boy in purple costume and white ruff, who turns away his head to speak to a third youth in brown dress and large hat, who stands behind and holds a glass in his hand

On panel—10½ in. by 8¼ in.

See Illustration

JAN STEEN.

- 346-10-0 65 THE TWELFTH NIGHT FEAST

A company of sixteen peasants and children assembled round a table ; on the right is the King, seated, wearing a paper crown, and holding a glass in his hand ; beside him is a boy making music with a gridiron and spoon ; facing the King sits a woman, the artist's wife, with a little boy and dog ; behind is an old woman holding a candle ; the other figures are occupied in playing, singing and love-making

16 in. by 19 in.



The following are the Property of
W. A. L. FLETCHER, Esq., D.S.O., of Sundorne
Castle, Shrewsbury.

The Collection was originally formed by JOHN BOLTON, Esq., of Storrs Hall, Windermere, and left by him to the REV T. STANIFORTH. It afterwards passed into the possession of ANNABELLA, LADY BOUGHEY, who bequeathed it to the present owner.

DRAWINGS.

- 3-3-66 THE INTERIOR OF A CATHEDRAL, with figures; A VIEW IN
 VENICE; and THE HOLY FAMILY—a coloured print 3

G. GRATTAN, 1811.

- 10-10-67 A VILLAGE MERRYMAKING; and A SCENE FROM SCOTTISH
 HISTORY—a pair 2
 17 $\frac{3}{4}$ in. by 22 in.

G. GRATTAN.

- 2-2-68 PET PIGEONS
 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

GUIDO (AFTER)

- 2.12.69 AURORA; and A SIMILAR SUBJECT—a pair 2
 7 in. by 14 $\frac{1}{2}$ in.

MODERN PICTURES

O. COSTA.

- 5-15-6 70 THE ROOM OF JOVE, PITTI PALACE
 22 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

G. GRATTAN.

- 5-5-6 71 THE LOVE-LETTER—*a pair* 2
10 in. by 9 in.

G. JONES, R.A.

- 6-16-6 72 OLD HOUSES AT EXETER; and JUVENILE ARCHITECTURE, by
S. A. HART, R.A.—*on panel* 2

W. HARROWING, 1890.

- 1-1-6 73 A WHITE HUNTER; and A BAY MARE—*a pair* 2
23 in. by 27½ in.

CHARLES LANDSEER, R.A., 1827.

- 1.11.6 74 AN AFRICAN MERCHANT, with negro attendants and pack-
horses
18¼ in. by 24¼ in.

STELLA WILLIAMS, 1901.

- 1.1.6 75 "KILCOCK" and "NOEL"—*a pair*; TWO HUNTERS AND A
DOG; and HEAD OF A HORSE 4

EARLY ENGLISH SCHOOL.

T. BARKER (OF BATH).

- 2-2-6 76 THE SHEPHERD'S DAUGHTER
24 in. by 19 in.

SIR P. LELY.

- 44.2.6 77 PORTRAIT OF LORD CLARENDON WHEN A CHILD
In brown and white dress, caressing a dog
28½ in. by 30½ in.

G. MORLAND.

- 92-8-0 78 A PEASANT, WHITE HORSE, AND DONKEY, near a shed
19½ in. by 25½ in.

J. OPIE, R.A.

- 5-15-6 79 A GIRL FEEDING A DUCK AND DUCKLINGS
29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 4.14.6 80 ROBINETTA
29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 5-15-6 81 ANGELS' HEADS ; and THE INFANT SAMUEL—in pastel 2

G. SMITH (OF CHICHESTER).

- 5-5-0 82 WINTER LANDSCAPES, with figures—a pair 2
16½ in. by 24½ in.

ITALIAN, FRENCH AND SPANISH SCHOOLS.

ALBANO.

- 3-13-6 83 THE HOLY FAMILY, WITH ANGELS—on copper ; and THE
MADONNA AND CHILD, WITH SAINT JOHN—on alabaster 2

CANALETTO SCHOOL.

- 8-18.6 84 THE PIAZZA OF ST. MARK'S
18 in. by 28 in.

CLAUDE.

- 52-14, 0 85 A WOODY LANDSCAPE, with peasants and cattle at a ford
 39 in. by 50½ in.
From the Collection of Sir J. Reynolds, P.R.A.

CLAUDE.

- 25-4-0 86 A BAY SCENE, with a town; figures in the foreground
 28½ in. by 40 in.

CARLO DOLCI.

- 1.11.6 87 A SAINT, holding a martyr's palm
 25½ in. by 19 in.

CARLO DOLCI.

- 3.3.0 88 ST. SEBASTIAN; and THE AGONY IN THE GARDEN 2

SASSO FERRATO.

- 13-2-6 89 HEAD OF THE MADONNA, with blue and red drapery
 25 in. by 18½ in.

LUCA GIORDANO.

- 23-2-0 90 SUMMER; and WINTER—a pair 2
 A lady and Cupid with flowers and fruit; and a lady
 and child, sheltering from a storm
 37 in. by 52½ in.

GREUZE.

- 42-- 91 A YOUNG STUDENT; and A GIRL, with a dove 2

GUERCINO.

- 10-10-0 92 LOT AND HIS DAUGHTERS

Lot seated on the ground, drinking from a cup; his two daughters kneel before him, holding wine-vessels; the town of Sodom in flames in the distance

70 in. by 91 in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Engraved by R. Morghen

GUERCINO (AFTER).

- 3-3-0 93 SIBILLA SAMIA
47 in. by 37 in.

ITALIAN SCHOOL.

- 3-13-6 94 THE MAGDALEN, at her devotion
34 in. by 27 in.

LUINI.

- 120-15-0 95 SAINT BARBARA
30½ in. by 23½ in.
Exhibited at Leeds 1868

B. E. MURILLO.

2145- - 96 THE HOLY FAMILY

Saint Joseph, standing on the right, and seen in profile, holds the Infant Saviour seated on his right arm; the Child stretches forth His right hand towards the Virgin, who, seated on the left on a chair with square posts, extends her arms to receive Him; behind Saint Joseph, on the right, are an arch, a carpenter's bench and some tools; between him and the Virgin is a basket in the background; beside the chair is a cot

81 *in.* by 66 *in.*

This picture was brought from Spain about 1760, by Mr. Blackwood, of Soho Square, together with a Saint Francis, the Infant Jesus Asleep, and Saint Martin Dividing his Cloak, all by Murillo. They were purchased by Sir Lawrence Dundas, who placed two of them in his town house, and sent the others to Moor Park; after his decease, the Earl of Ashburnham purchased the Saint Francis, Mr. Agar the Infant Saviour, Mr. Thellanus the Holy Family, and the Saint Martin came into the possession of N. Désenfans. See "A descriptive catalogue of some purchased for His Majesty, King of Poland**" by N. Désenfans, London, third edition, 1802. The pictures named in the Désenfans catalogue were exhibited and for sale at No. 3 Berners Street, but the collection did not include any of the works of Velasquez or Murillo now in the Dulwich Gallery. None of the pictures above mentioned were in the sale of pictures belonging to John Blackwood, by Mr. Langford, at the Great Piazza, Covent Garden, March 19 and 20, 1760

From the Collection of Sir Lawrence Dundas

*Engraved in line by Thomas Chambers, 1764, published
by Boydell from the picture belonging to Sir L.
Dundas*

*Engraved on wood in Knight's "Gallery of English and
Foreign Portraits," vol. iv.*

*Described in Curtis's "Velasquez and Murillo," No. 139
Exhibited at the Art Treasures Exhibition, Manchester
1857*

Exhibited at Leeds, 1868

PARMIGIANO.

- 9-9-0 97 THE MADONNA AND CHILD, with two Angels
On panel—45½ in. by 36½ in.

GIAN PETRINI.

- 178-10-0 98 THE VIRGIN AND CHILD
 The Madonna, in red and blue robe, nursing the Infant
 Saviour, Who holds up His hand in benediction; behind
 is seen a ledge, a fruit, and a green curtain
On panel—27½ in. by 20 in.

S. DEL PIOMBO.

- 21-- 99 NOLI ME TANGERE
 Christ, dressed in red and green robes, is moving away
 from Saint Mary Magdalen, who approaches Him on the
 right; rocky background
On panel—66 in. by 51 in.

RAFFAELLE (AFTER).

- 1-11-6 100 LA FORNORINA
26½ in. by 21 in.

RAFFAELLE (AFTER).

- 4-4-0 101 LA BELLE JARDINIÈRE
On panel—12½ in. by 9½ in.

DEL SARTO.

- 9-9-0 102 THE INFANT SAVIOUR AND SAINT JOHN; and SAINT JOSEPH,
 by CARLO DOLCI 2
On panel

A. SCHIAVONE.

- 14-14-0 103 A MONK PREACHING TO NOBLES
 In the centre a Dominican monk, holding a rosary,
 leans upon a stone pulpit, and preaches to a Pope and a
 distinguished company
On panel—34½ in. by 88 in.
Exhibited at the Art Treasures Exhibition, Manchester,
 1857

E. LE SUEUR.

- 31-10-0 104 THE ANNUNCIATION
 38½ in. by 29½ in.

PERINO DEL VAGO.

- 94-10-0 105 THE VIRGIN AND CHILD WITH SAINT ELIZABETH AND
 SAINT JOHN, in a landscape
On panel—38½ in. by 31½ in.

DUTCH SCHOOL.

H. J. ANTONISSEN.

- 36-15-0 106 HILLY RIVER SCENES, with peasants, cattle and goats—a
pair 2
 33 in. by 43 in.

T. VAN APSHOVEN.

- 42- - 107 THE COBBLER'S SHOP
 In the foreground on the left the cobbler is seated at
 work ; behind are figures gathered round a fire ; numerous
 articles of still life are in the foreground on the right
On panel—16 in. by 25 in.

JAN ASSELYN.

- 21 - - 108 A SPORTSMAN AND DOGS, under a ruined archway
On panel—28 in. by 24½ in.

H. VAN BALEN.

- 57-5-0 109 THE MADONNA, in red dress and green cloak, holding the
 Infant Saviour, Who turns over the leaves of a book
On panel—18¼ in. by 15 in.

A. BLOEMART.

- 23-2-0 110 THE MADONNA AND CHILD
 The Virgin in peasant's costume, holding the Infant
 Saviour in her arms; behind is seen a woody landscape
 with St. Joseph and the ass
On panel—27 in. by 21 in.

S. BOURDON.

- 8-8-0 111 A LANDSCAPE, with peasants dancing
19½ in. by 24 in.

B. BREENBERGH.

- 22-1-0 112 A LANDSCAPE, with ruins near a mill, with Ahab, Elijah
 and attendants in the foreground
Signed, and dated 1631
On panel—22 in. by 32 in.

B. BREENBERGH.

- 7-7-0 113 A LANDSCAPE, with a monastery and soldiers
On panel—9½ in. by 15 in.

C. BREYDEL.

- 11-11-0 114 A BATTLE SCENE, with a cavalry engagement in the foreground
On copper—12½ in. by 18 in.

C. BREYDEL.

- 16-16-0 115 CAVALRY ENGAGEMENTS—a pair 2
On panel—9 in. by 12½ in.

P. BRILL.

- 16-16-0 116 A LANDSCAPE, with The Flight into Egypt
On panel—9 in. by 12 in.

P. T. VAN BRUSSEL.

- 94-10-0 117 FLOWERS IN A VASE
 A bunch of peonies, tulips, iris, and other figures on a terra-cotta vase; a birds'-nest on the slab in front
Signed, and dated, 1778
22½ in. by 17½ in.

A. CUYP.

- 14-14-0 118 A HILLY LANDSCAPE, with a peasant-woman, cattle, sheep and goats
On panel—21 in. by 19½ in.

A. CUYP.

- 99-15-0 119 AN OLD MARKET-WOMAN, with baskets of fruit
35 in. by 27½ in.

J. F. DIETRICH.

- 29-8-0 120 SOLOMON AND HIS WIVES
On panel—27 in. by 34½ in.

S. VAN DER DOES.

- 9-9-0 121 TWO BATHERS, with sheep, goat and dog
15½ in. by 14 in.

F. FRANCKS.

- 5-15-6 122 THE ADORATION OF THE SHEPHERDS
On copper—9½ in. by 12¾ in.

W. HENDRIKS.

- 18-18-0 123 A DEAD HARE AND FRUIT, in the gardens of a palace
37 in. by 32½ in.

G. VAN HERP.

- 27-6-0 124 THE INTERIOR OF A TAVERN
A company of peasant men and women in a tavern
smoking, conversing, and card-playing
On panel—28 in. by 38½ in.

M. D'HONDECOETER.

- 32-11-0 125 HERBAGE, WITH BIRDS AND BUTTERFLIES
25½ in. by 22½ in.

G. METZU.

- 178-10-0 126 THE ALCHEMIST
An old man, in brown dress with red sleeves, and
black hat, seated at a window with an open book on his
knees; on the ledge in front are a mortar, a pharmacy-
jar, paper and ink, while above are seen vine-foliage, a
framed placard and a bottle
On panel—13 in. by 9¼ in.
*See Dr. Hofstede de Groot's "Catalogue of Dutch
Painters," No. 209A*

W. VAN MIERIS.

115-10-0 127 AN ALCHEMIST

A young man in mauve dress, leaning on the sill of a window and turning over the leaves of a book; still life in the foreground

On panel— $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

G. NETSCHER.

115-10-0 128 PORTRAIT OF A GIRL, in white frock, holding a basket of flowers; landscape, architectural and curtain background
 $17\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

G. NETSCHER.

31-10-0 129 PORTRAIT OF A LADY

In yellow dress with white sleeves, and blue scarf, standing in a landscape by a waterfall

On panel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

J. VAN OS.

99-15-0 130 FRUIT AND FLOWERS

Hollyhocks, iris, peonies and nasturtiums in a terracotta vase; peaches, grapes and a bird's nest on a slab in front

On panel— $24\frac{1}{2}$ in. by 19 in.

F. POURBUS.

29-8-0 131 A BOY, in dark dress with white sleeves, holding a portrait
On panel—16 in. by 14 in.

J. ROTTENHAMMER.

6. 6. v 132 THE DISCOVERY OF CALISTO
On copper—12 in. by 14½ in.

H. W. SCHWEICKHARDT.

8. 8. v 133 A FROZEN RIVER SCENE, with a broken bridge, sledge and figures
On panel—24½ in. by 20½ in.

JAN STEEN.

- 1155 - - 134 A MERRY PARTY IN THE OPEN AIR

In the centre a young man, in a black dress, plays a fiddle, and looks at an old man, with a large basket on his back and an iron-handled stick under his arm, who sings from a music-book which he holds in his left hand. A girl, with a bowl, sits on the ground near him; beside her is a black poodle. Opposite the old man are two boys; one leans on a pail and listens, with open mouth; the other, with folded arms, looks at the singer. On the ground is seated a woman with a child in her arms. To the left is a house surrounded by small trees; to the right is a vista. This is one of the finest works of the artist. The humour and expression are admirable. The warm evening light is rendered with sound technical skill. The picture is excellently preserved

42 in. by 57 in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Described by Waagen (Suppl. 428) when it was in the Collection of Thomas Staniforth, Esq., of Storrs, in 1857

See Dr. Hofstede de Groot's "Catalogue of Dutch Painters," No. 439

JAN STEEN.

63 - -

135 FIGURES OUTSIDE A COTTAGE

An old woman, seated before a fire, making cakes ;
peasants and children stand round her
On panel—14 in. by 11½ in.

TENIERS.

5-5-0

136 A LANDSCAPE, with gipsies and ferry-boat ; and A SEA-PORT,
with ruins and figures 2

L. DE VADDER.

6-16-6

137 A LANDSCAPE, with market figures on a sandy road
22½ in. by 29½ in.

SIR A. VAN DYCK.

13-13-0

138 THE DEATH OF ADONIS

In the foreground lies Adonis supported by Venus,
wearing a red mantle, who is seated in the left ; behind
stands Cupid weeping ; foliage and landscape background
55½ in. by 74 in.

VAN DYCK SCHOOL.

5-15-6

139 PORTRAIT OF A CAVALIER, in red dress and breastplate
49 in. by 39 in.

W. VAN DE VELDE.

50-8-0

140 A SEA-PIECE: MEN-OF-WAR, YACHTS AND SHIPPING, in a
calm ; heavy rain-clouds
16 in. by 22½ in.

C. VISSCHER.

4.14.6

141 ITINERANT MUSICIANS AT A COTTAGE DOOR

On panel—14 in. by 10¾ in.

VAN VITELLI.

6.6.v 142 A SEAPORT, with figures on a quay; and A VILLAGE ON A
RIVER, with boats and figures, by BREUGHEL—*on copper* 2

O. WYNANTS, 1825.

2-12-6 143 A VIEW OF THE HOTEL DE VILLE AND THE BELFRY AT
GHENT

On panel— $24\frac{1}{4}$ in. by $29\frac{1}{2}$ in.

£16,368-9-0

FINIS





